

Holton & Co. Mouthpieces

Chicago & Elkhorn

1904 Cornet (image 2)

1904 Trombone (image 3)

1904 Prices

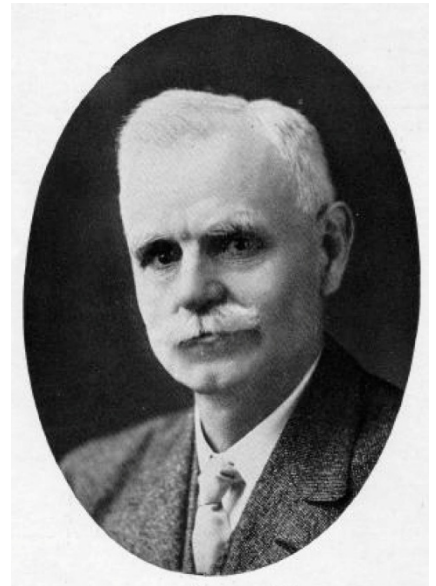
MOUTHPIECES—Imported German Silver.

No. 1, Eb cornet....	\$0 35
" 2, Bb cornet	35
" 3, Eb alto	50
" 4, Bb tenor	60
" 5, Bb baritone.....	65
" 6, Bb bass.....	75
" 7, Eb bass.....	85
" 8, Eb contra bass.....	90
" 9, BBb bass	1 15
" 10, Flugel horn	50
" 11, French horn.....	60
" 12, Bugle	40

MOUTHPIECES—Our own manufacture.

	SILVER PLATED	GOLD PLATED
No. 1, Eb or Bb cornet....	\$1 00	\$1 75
" 2, Eb alto	1 25	2 25
" 3, Concert horn or mello- phone.....	1 25	2 25
" 4, Bb tenor	1 50	2 50
" 5, Bb tenor slide or valve trombone.....	1 50	2 50
" 6, Baritone	1 50	2 50
" 7, Bb bass.....	1 75	3 00
" 8, Eb bass.....	2 00	3 50
" 9, BBb bass.....	2 25	4 00

In ordering mouthpieces, be sure and give impression on paper of the tube where they enter.

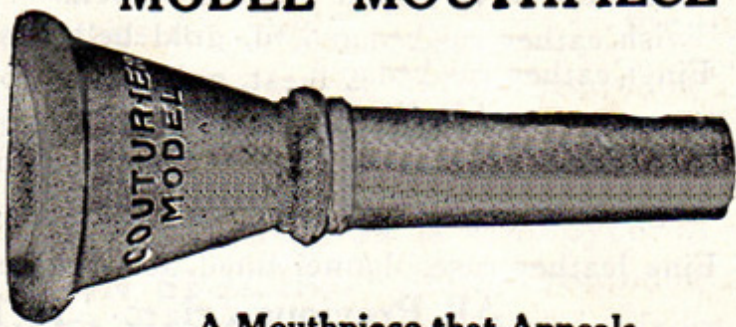


1906 Cornet & Trombone



1910 Couturier Cornet

COUTURIER MODEL MOUTHPIECE



A Mouthpiece that Appeals to Common Sense

The rim is concaved, so as to conform to the contour of the teeth, while the bowl is designed on principles that enable the player to secure the best results in both the upper and lower register.

Mr. Couturier, the designer of this mouthpiece, uses it exclusively. He has the greatest range ever attained on a cornet—6 complete octaves (7 G's).

Cornet Mouthpieces, gold plated only.....\$5.00
 For other instruments, silver plated..... 5.00
 For other instruments, gold plated..... 6.50

In ordering, make an impression on paper; thus—O—of the tube the mouthpiece centers.



1910 Cornet (image 1)

1910 Trumpet (image 2)

1911 Prices below (cornet image 3 at right)

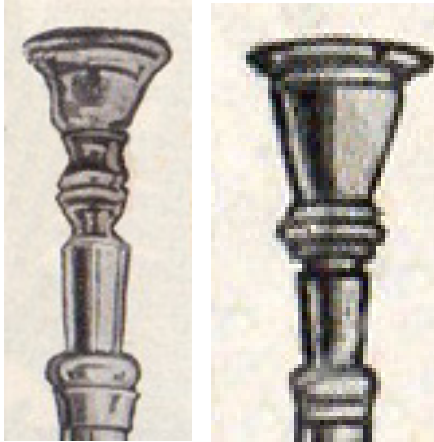
MOUTHPIECES—Our Own Manufacture	Own Manufacture	
	Silver plated	Gold plated
Eb or Bb cornet.....	\$1.00	\$1.75
Eb alto	1.25	2.25
Concert horn or mello- phone	1.25	2.25
Bb tenor	1.50	2.50
Bb tenor, slide or valve trombone	1.50	2.50
Baritone	1.50	2.50
Bb bass	1.75	3.00
Eb bass	2.00	3.50
BBb bass	2.25	4.00

In ordering mouthpieces, be sure to give impression on paper of the tube where they enter.



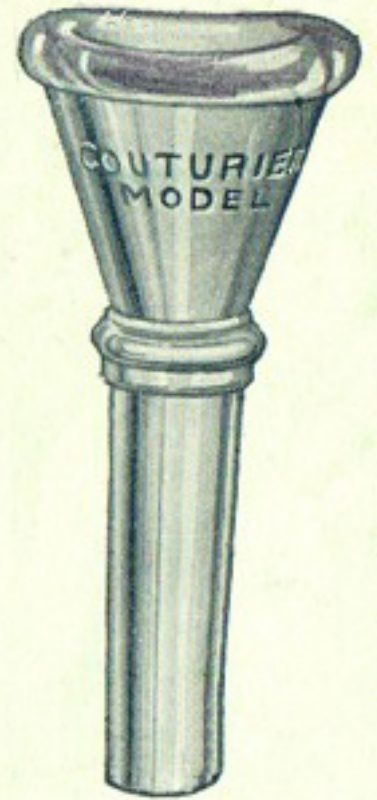
1911 Couturier cornet (image 1)

1911 Trumpet & Trombone



1912 Flugelhorn (image 2)

1913 Catalog Page



Mouthpieces and Accessories

MOUTHPIECES—OUR OWN MANUFACTURE

We have about thirty regular stock models, including practically all the combinations of different sizes and shapes of rims, cups and throats, and if we cannot supply your wants from our regular stock shapes, we excel in making special mouthpieces, and herewith show cuts of some of the special styles.

Model No. 19. Rather shallow cup, wide rim, medium throat.

Model No. 20. Deep cup, medium rounded rim, small throat.

	Silver	Gold
Bb or Bb Cornet.....	\$1.00	\$1.75
Bb Alto.....	1.25	2.25
Concert Horn or Mellophone.....	1.25	2.25
Bb Tenor.....	1.50	2.50
Bb Tenor, Slide or Valve Trombone.....	1.50	2.50
Baritone.....	1.50	2.50
Bb Bass.....	1.75	3.00
Bb Bass.....	2.00	3.50
BBb Bass.....	2.25	4.00

THE CONCAVE RIM MOUTHPIECE

The rim is concave so as to conform to the contour of the teeth, while the bowl is designed on principles that enable the player to secure the best results in both the upper and lower register. With this mouthpiece certain performers have attained a range of from five to six octaves. We have this in a stock model to suit the usual curvature of the jaws.

Cornet Mouthpieces, gold plated.....\$3.00
Cornet Mouthpieces, silver plated.....1.00
For other instruments, silver plated.....5.00
For other instruments, gold plated.....6.00

Also Made to Order from Plaster Casts or from Measurements

We can make a mouthpiece to order just as you want it for any instrument, if you will send us a model or exact measurements. Our price is from 50c to \$5.00 in addition to the price of our regular mouthpieces, depending on the amount of work necessary. If desired, we will give an estimate in advance. Mouthpieces made to order are not subject to exchange, and must be accompanied by a remittance of at least \$2.00. In having a special mouthpiece made, it is always best to send us a model showing as near as possible the mouthpiece you wish made, and then tell us how you wish the special mouthpiece to differ from the model.

EXTENSION RIM MOUTHPIECE

For players whose lower jaw is shorter than the upper.

Silver-plated Cornet Mouthpiece.....\$3.00
Gold-plated Cornet Mouthpiece.....4.00
Silver-plated Trombone Mouthpiece.....3.50
Gold-plated Trombone Mouthpiece.....5.00
With lip-sitting concave rim, \$1.00 extra.

Impression thus: (Q) of where it is to enter the instrument. Also give us an impression of the end of the mouthpiece shank.

HOLTON MUSIC RACK HOLDER—Fastens over tubing with ferrule and set screw. Does not require soldering.

Brass.....40c
Silver Plated.....50c
In ordering, give size of tubing.

LOW PITCH SLIDES MADE TO ORDER

Cornet, brass.....\$2.50
Cornet, silver plated.....3.00
Slide Trombone to BBb Bass, brass.....3.00
Slide Trombone to BBb Bass, silver plated.....4.00

MUSIC STANDS

Iron, japanned, each 50c; dozen.....\$3.20
Hamilton Stand, nickel plated.....1.25
Hamilton Combination Stand, nickel plated.....1.50
Rockwell Stand, nickel plated.....1.50

MUSIC STAND CASES

Best leather.....\$0.75

MUSIC RACKS

Brass, 2-prong, for any horn.....\$0.25
Triple silver plated, 2-prong, for any horn......65
Slide Trombone, 2-prong, with ring on long shank, brass......60
Slide Trombone, 2-prong, with ring on long shank, triple silver plated.....1.00
Holton Cornet Rack, brass, with 2-prong, our own manufacture......50
Holton Cornet Rack, triple silver plated, with 2 prongs, our own manufacture.....1.00
Horton own make Adjustable Slide Trombone Music Rack, same as used on our Holton Special, brass.....1.00
Horton own make Adjustable Slide Trombone Music Rack, same as used on our Holton Special, triple silver plated.....1.50
See page 25 for band instrument cases.

QUICK CHANGE TUNING SLIDE

For cornet, with rotary valve to change from Bb to A, a very handy and important device for orchestra players, price, brass.....\$6.00
Silver plated.....7.50

C ATTACHMENT

For Bb Cornet, brass.....\$5.00
For Bb Cornet, silver plated.....6.00
With this attachment a cornet player can play from vocal or piano music without transposing. It is necessary to have the cornet to fit this attachment, as the valve slides must be cut off so it can be properly tuned.

LOW PITCH TUBES

For Holton instruments, brass.....\$0.75
For Holton instruments, silver plated.....1.25
For other makes, brass.....1.50
For other makes, silver plated.....2.00

FINGER BUTTONS

Brass, set with pearl, per set.....\$1.00
Silver plated, set with pearl, per set.....1.25
Plain buttons, brass, per set......25
Plain buttons, silver plated, per set......50

CORNET FINGER RINGS

Brass, 15 cents; silver plated.....\$1.00

SINGLE WATER KEYS

Complete for any instrument, brass.....\$1.00

VALVE AND SLIDE CLEANERS

For valve instruments, nickel plated.....\$0.25
For Slide Trombone, nickel plated......50

CORNET MUTES

Brass, our own manufacture.....\$1.00
Silver plated, our own manufacture.....1.50
Leather pulp.....1.25

TROMBONE MUTES

Leather pulp.....\$1.50

VALVE SPRINGS

German silver, for cornet, our own manufacture, per set of three.....\$0.20
Brass, for all other valve instruments, our own manufacture, per set......25

SET PIECES AND CROOKS MADE TO ORDER

Bb Set Piece for Cornet, brass.....\$0.30
Bb Set Piece for Cornet, silver plated......60
A Set Piece for Cornet, brass......25
A Set Piece for Cornet, silver plated......70
Tuning Bit for Cornet, brass......25
Tuning Bit for Cornet, silver plated......45
D Crook for Alto, brass.....1.50
D Crook for Alto, silver plated.....1.85
C Crook for Alto, brass.....3.50
C Crook for Alto, silver plated.....4.85
A Crook.....1.50
A Crook for Tenor or Valve Trombone, silver plated.....1.85
D Crook for Eb Tuba, brass.....2.25
D Crook for Eb Tuba, silver plated.....2.75
In ordering a Set Piece or Crook, give an

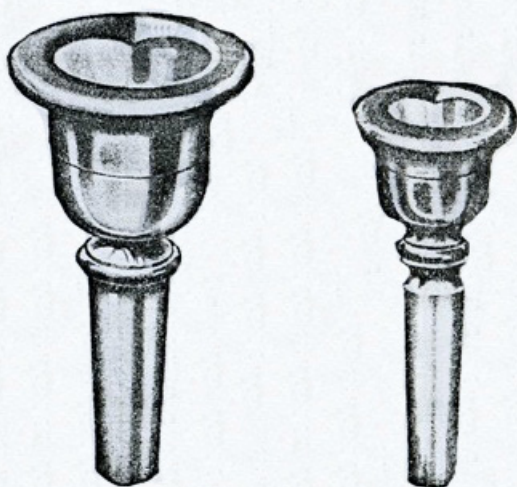
FRANK HOLTON & CO.

2638-2646 Gladys Avenue, CHICAGO

1915 Stacy Free Tone Mouthpiece
 Patent #1,089,876 by Charles Stacy for Holton

The Stacy Free Tone Mouthpiece

Patented March 10, 1914



Relieves the pressure from the central or vibrating portion of the lip, causing the flesh in that portion of the lip to be thicker and softer than the surrounding portion, thus allowing a more natural flow of air and a freer vibration of the embouchure, absolutely preventing paralysis or partial paralysis of the lip. Performers using this mouthpiece can play long engagements and the lip will still be fresh and free from that numb feeling usually experienced on such engagements.

PRICES

	Silver Plated	Gold Plated
Cornet or Trumpet.....	\$2.75	\$3.75
Alto or Mellophone.....	3.00	4.25
Baritone	3.25	4.75
Trombone	3.25	4.75
Eb Bass	3.75	5.75
BBb Bass	4.25	6.50



Holton Clarke cornet (image 1)

Holton Heim trumpet model / Chicago (image 2)

1924 Elkhorn Mouthpieces – Cornet & Trumpet



Mouthpieces

THE selection of a mouthpiece is really an individual problem that eventually must be solved by each individual musician for him or herself and in seeking assistance, is it not logical to suppose that Frank Holton & Co., in constant touch with more professional musicians than any other house in America, and with an executive staff of practical musicians who have made a study of the mechanical construction of mouthpieces, are in a position to serve and advise you as no other firm or individual can.

So many things must be taken into consideration in the selection of a mouthpiece, that the fitting of mouthpieces to a plaster cast of the teeth does not really suffice, as the contour of the jaws, as well as the formation of the lips, and the physical build of the player must all have the same consideration.

Mouthpiece makers as a rule, ask to know the make and model of the mouthpiece you have been using so as to not change the embouchure in fitting a player with a new one, when, as a matter of fact, the embouchure you have created may not be suited to you at all.

In the mouthpieces we are describing, there is one that we feel sure will suit every individual player and to assist musicians we will send any selection of mouthpieces that may be chosen, on thirty days approval.

Of course, it will be necessary to furnish reference if the mouthpieces are to be sent on open account, otherwise we require a remittance with the order or ship C. O. D.

At the end of thirty days return any or all of the mouthpieces sent and you will be credited with those returned, or if you remitted with your order, or the mouthpieces were sent C. O. D., a refund will be immediately made covering the mouthpieces returned.

You have your choice of the most scientifically designed and best proportioned mouthpieces made today, in a variety of rims, straight, concave, extension and concave extension, and at reasonable prices.

There's a Holton Mouthpiece built for you. Help yourself by sending for a selection from which to select your model.

Special Models for Cornets



The Genuine Herbert Clarke Model

This is the only mouthpiece authorized by Herbert Clarke and is an exact duplicate of the mouthpiece he is using. He is said to have greater endurance than any other cornet player in the world. This mouthpiece is oval in shape with a concave rim and in speaking of it Herbert Clarke said, "As the rim conforms to the general shape of the teeth, the pressure is removed from the vital part of the lips, equalizing it, giving the lips more freedom and making correct playing more easy. It increases endurance and gives the player a wonderful command of the upper register. Width of rim $\frac{1}{2}$ inch. Inside opening at rim, narrow $\frac{1}{8}$ inch, large $\frac{1}{4}$ inch. Depth of cup $\frac{1}{4}$ inch. Supplied with concave or concave extension rim.



The Genuine Frank Simon Model

Probably the most popular cornet mouthpiece in America. Specially designed by Frank Simon, America's foremost cornet soloist, who was the sensation of Sousa and his band in his famous "Coast to Coast" Tour in 1919. The rim is designed to form a cushion against the lips, allowing the lips to vibrate freely. The cup is proportioned to secure a very big tone, with a minimum of effort. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

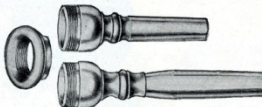
Supplied with straight, concave, extension or concave extension rim, or Free-tone Model.



The Heim Model

Designed and used by Gustav Heim, the world's greatest trumpet player and one of our greatest cornetists. Built for brilliancy of tone without any sacrifice of the other necessary qualities. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

Supplied with straight, concave, extension, or concave extension rim, or Free-tone Model. (Illustration shows Extension Rim Model.)



The Combination Trumpet and Cornet

The Heim Model in a Combination Trumpet and Cornet Mouthpiece. One rim to be used with either a cornet or trumpet cup. Rim medium cushion. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cornet cup $\frac{1}{8}$ inch, trumpet cup $\frac{1}{4}$ inch.

Supplied with straight, concave, extension or concave extension rim, or Free-tone Model. For prices see price list.

The O. L. Model

A popular Holton Model that has the endorsement of many of our best professional cornetists. Adaptable to the majority of cornetists who are looking for a common sense mouthpiece of power and brilliancy. Rim is flat. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

Supplied with straight, concave, extension or concave extension rim, or Free-tone Model. (Illustration shows Concave Rim Model.)

Holton Regular Model Cornet Mouthpieces

Supplied with Straight, Concave, Extension or Concave Extension Rim, or Free-tone Model.

No. 1—A very popular mouthpiece regularly supplied with Holton Cornets. Rounding rim. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

No. 2—Another popular model, regularly supplied with Holton Cornets. Cushion rim. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

No. 6—One of the older models. Rim is flat and cup proportioned for volume of tone. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

No. 17—A wide rim, medium depth cup. Just the mouthpiece for those who prefer a broad surface against the lips. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

No. 27—A mouthpiece that has had a wide sale. The inside is cupped considerably. Rim is on the order of the Heim Model, but a little broader surface. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

No. 30—Paris Chambers Model. A deep cup mouthpiece with a good sensible cushion rim, with proper width for grip. Width of rim $\frac{1}{2}$ inch. Inside opening at rim $\frac{1}{8}$ inch. Depth of cup $\frac{1}{4}$ inch.

Trumpet Mouthpieces with Special Trumpet Cup can be Supplied in any of the above mouthpieces.

Gustav Heim was endorsing the Holton trumpets back in the teens and continued to do so in his career. The Heim model mouthpiece may have been the earliest player model. The c.1924 catalog page above shows a screw-rim style for both cornet and trumpet.

Frank Simon (1889-1967) was a cornet soloist for the Sousa band from 1914-1920 and Holton came out with the Simon model in this period. The early examples matching the 1924 catalog above are marked "Chicago" so date to before the move to Elkhorn. By the 1930s, Simon was endorsing a King cornet.



Holton also worked with Herbert Clarke (image 2 at right) to develop the Clarke model New Proportion cornet and the mouthpiece shown on the previous page. He was by far the most well-known Holton endorser.



The Cornet and the Man
Herbert Clarke The World's Premier
Cornet Soloist
finds his playing wonderfully improved since using
The Holton-Clarke Cornet



Image 3 is a later version of the Clarke model for cornet.

1924 Trombone mouthpieces

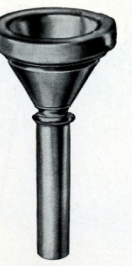
Mouthpieces
Four Special Holton Trombone Mouthpieces



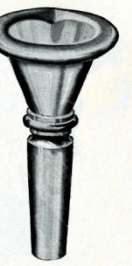
The Holton Personal
Designed by Frank Holton, for his personal use. A medium wide rim with rounded edges that rest easily on the lips with a cup designed to bring a robust tone of great power in FF passages, or a beautiful, delicate quality in PP passages.
Dimensions—Inside opening at rim, $\frac{5}{16}$ inch. Width of rim, $\frac{1}{4}$ inch. Depth of cup, $\frac{3}{4}$ inch.



The Corey Model
Designed and used by Ralph Corey, Trombone Soloist, Sousa's Band. A cushion rim of medium width that does not cut nor tire the lips and a specially designed cup that helps the player get a tone of a beautiful tenor quality. A fine solo mouthpiece.
Dimensions—Inside opening at rim, $\frac{5}{16}$ inch. Width of rim, $\frac{1}{4}$ inch. Depth of cup, $\frac{3}{4}$ inch.



The Miller Model
Designed and used by James E. Miller. A medium round rim with cup built to produce a tone of great volume and power. A popular mouthpiece that gives great satisfaction.
Dimensions—Inside opening at rim, 1 inch. Width of rim, $\frac{1}{2}$ inch. Depth of cup, $\frac{3}{4}$ inch.



The Freetone
A patented mouthpiece designed to relieve the pressure from the central or vibrating portion of the upper lip, allowing the upper lip to vibrate freely, enabling the player to get a better tone and play long engagements without the usual fatigue. The lip is always free and fresh. Can be supplied in any size mouthpiece desired. In ordering give width of inside opening at rim, width of rim, and depth of cup; also if flat or cushion rim is wanted.

These mouthpieces can be supplied with straight, extension, concave or concave extension rims.

Regular Model Trombone Mouthpieces

No. 1—Regularly supplied with and built especially for the Revelation Trombone. A common sense rim with just enough gripping surface for the lips and a scientifically designed cup. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup, $\frac{3}{4}$ inch.

No. 46—A mouthpiece that has always been in great demand and which we can recommend as a scientifically proportioned mouthpiece that will give fine results. Width of rim $\frac{1}{4}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup $\frac{3}{4}$ inch.

No. 7-15—An excellent mouthpiece that gives great satisfaction. Rounding rim with deep cup. Designed to secure a tone

Supplied with straight, concave, extension or concave extension rim, or Freetone Model

of great volume and depth. Width of rim $\frac{1}{4}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup 1 inch.

No. 37—A standard Holton Model in use by thousands of trombonists. Rim has flat surface with rounding edges. Width of rim $\frac{1}{4}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup $\frac{3}{4}$ inch.

No. 5—Pryor Model. Smaller than any of our regular models in width across at inside opening at rim. Rim has sharp inner ridge rounding off on outer edge. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup 1 inch.

Supplied with straight, concave, extension or concave extension rim, or Freetone Model

Baritone, Alto and Mellophone Mouthpieces

No. 15—A standard Holton Model for Euphonium or Baritone that has stood the test of years. Has a cushion rim that rests very comfortably upon the lips and a cup designed to bring out a pure euphonium tone. Width of rim $\frac{1}{4}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup 1 inch.

No. 14—A standard Holton Euphonium Mouthpiece that has been in use for years. Rim is more flat than No. 15 and a trifle wider. Width of rim $\frac{1}{4}$ inch. Inside opening at rim 1 inch. Depth of cup 1 inch.

No. M-1—Standard Holton Mellophone Mouthpiece. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{5}{16}$ inch. Depth of cup $\frac{3}{4}$ inch.

No. M-2—A standard Holton Mellophone Mouthpiece with shallower cup. Width of rim $\frac{5}{16}$ inch. Inside opening of cup, rim $\frac{1}{4}$ inch. Depth of cup $\frac{3}{4}$ inch.

Standard Holton Alto Mouthpiece. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{3}{4}$ inch. Depth of cup $\frac{3}{4}$ inch.

Supplied with straight, concave, extension or concave extension rim, or Freetone Model.

Bass Mouthpieces

No. 45—For small or medium Eb Bass. Can also be used for larger basses by those preferring a small size Bass Mouthpiece. Regularly supplied with Holton Medium Eb Basses. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{1}{2}$ inch. Depth of cup $\frac{1}{2}$ inch.

No. 47—One of the best mouthpieces for Eb Bass. Also used extensively for Bb Bass. A cushion rim and perfectly proportioned cup. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{1}{2}$ inch. Depth of cup $\frac{1}{2}$ inch.

No. 50—A specially designed Bb Bass Mouthpiece used for all sizes but especially adapted for the large Bb. Cushion rim and cup that tends to bring out all a bass will give. Width of rim $\frac{5}{16}$ inch. Inside opening at rim $\frac{1}{2}$ inch. Depth of cup $\frac{1}{2}$ inch.

No. 51—A mouthpiece with a narrow rim for Bb Basses, both large and small. Extensively used and recommended by professional bass players. Width of rim $\frac{1}{4}$ inch. Inside opening at rim $\frac{1}{2}$ inch. Depth of cup $\frac{1}{2}$ inch.



JAMES E. MILLER
Famous Trombone Virtuoso

Mr. Miller's marvelous execution range and tone has astonished musicians thruout America. He has filled engagements as Director and Soloist of Brooks' Band en route over the Lincoln Chautauqua circuit; Soloist with Mace Gays' Band and other famous organizations. Of the Revelation Trombone, he says:

"The tone and tune of the Revelation Trombone has never been equalled in any other trombone. The balancer is a boon to trombonists."

JAMES E. MILLER.

The Holton Personal model (image 1)

Ralph Corey (image 2) was a soloist in the Sousa Band from 1906 – 1920 and helped develop the Corey model.

James E. Miller (image 3) was a prominent trombone player.



Corey mpc on left / Regular model #40 on right

Unique Holton Hytone trumpet model of unknown date.



c. 1920 Sousa Trombone Section



The c.1930 catalog had the same mouthpieces as shown in 1924.

Typical 1920s to 1930s design below.



The 1923 Catalog included the No Pressure mouthpiece patented on May 19, 1915.



1931 Mouthpieces

All were available with Regular, Regular Extended, Concave, Concave Extended, and Freetone styles.

Cornet/Trumpet: 1, 2 (image 1), 6, 17, 27, 30, Clarke, Simon, Heim, and O.L. models

Trombone: 1, 5, T15, 37, 40 (image 2), Holton Personal, Pryor, Corey, and Miller models

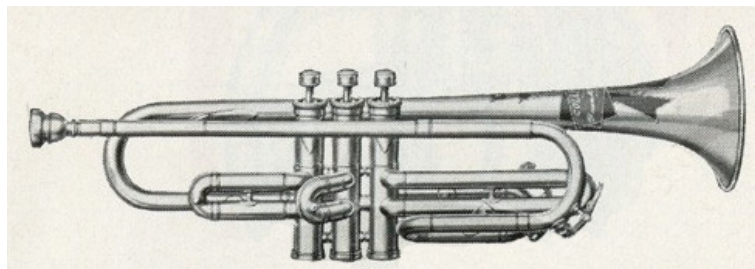
Alto/Mellophone: M1, M2, and Standard models

French Horn: 6 & 7

Euphonium / Baritone: 14 & 15

Bass: 45, 47, 50 & 51

This new 1931 Collegiate cornet shows the mouthpiece style.



The 1937 catalog had just Revelation model mouthpieces.

Trumpet models:

- 60 = Medium Large cup & bore, standard rim
- 61 = ML cup & bore, wide rim (image 2 by author)
- 62 = Medium Small cup & bore, standard rim
- 63 = MS cup & bore, wide rim
- 64 = M cup & bore, standard rim
- 65 = M cup & bore, wide rim

Cornet models:

- 70 = ML cup & bore, standard rim
- 71 = ML cup & bore, wide rim
- 72 = M cup & bore, standard rim
- 73 = M cup & bore, wide rim

French Horn models:

- 20 = Medium cup & bore
- 21 = Medium Large cup & bore

Alto model 24 = M cup & bore, standard rim

Mellophone models:

- 26 = M cup & bore, standard rim
- 28 = ML cup & bore, standard rim

Baritone models:

- 30 = M cup & bore, standard rim
- 32 = ML cup & bore, standard rim

Trombone models:

- 80 = MS cup & bore, standard rim
- 81 = MS cup & bore, wide rim
- 82 = M cup & bore, standard rim
- 83 = M cup & bore, wide rim
- 88 = Large for bass only

Eb Bass models:

- 45 = Small cup & bore, standard rim
- 47 = Medium cup & bore, standard rim

BBb Bass models: (image 3)

- 50 = M cup & bore, standard rim
- 51 = S cup & bore, standard rim
- 52 = L cup & bore, standard rim

Revelation Mouthpieces



The
Rim
With
The
Touch
of
Velvet

They
Help
You
Smack
Those
High
Ones



New Styling for 1939

Holton mouthpieces, both standard and wide rims are easy and restful on the lips. Designed to increase your range and, especially in the smaller cup sizes, to help you hit those high ones.



Cornet and Trumpet

Silver
\$3.00

Gold
\$6.00

TRUMPET

- No. 56-A Medium large cup and bore, standard rim.
- No. 57-A Same with wide rim.
- No. 58-A Medium cup, standard rim.
- No. 59-A Same with wide rim.
- No. 60-A Medium small cup, standard rim.
- No. 61-A Same with wide rim.
- No. 62-A Small cup, standard rim.
- No. 63-A Same with wide rim.

CORNET

- No. 70-A Medium large cup and bore, standard rim.
- No. 71-A Same with wide rim.
- No. 72-A Medium cup and bore, standard rim.
- No. 73-A Same with wide rim.
- No. 74-A Small cup, standard rim.
- No. 75-A Same with wide rim.

TROMBONE

	Silver	Gold
No. 80-A Medium small cup and bore, standard rim..	\$3.50	\$7.00
No. 81-A Same with wide rim	3.50	7.00
No. 82-A Medium cup and bore, standard rim	3.50	7.00
No. 83-A Same with wide rim	3.50	7.00
No. 88-A Large, for bass trombone only	3.50	7.00

FRENCH HORN

	Silver	Gold
No. 20 Medium cup and bore	\$3.00	\$6.00
No. 22 Medium large cup and bore	3.00	6.00

ALTO

	Silver	Gold
No. 24 Medium cup and bore, standard rim.....	\$3.00	\$6.00

MELLOPHONE

	Silver	Gold
No. 26 Medium cup and bore, standard rim.....	\$3.00	\$6.00
No. 28 Medium large cup and bore, standard rim..	3.00	6.00

BARITONE

	Silver	Gold
No. 30 Medium cup and bore, standard rim.....	\$3.50	\$7.00
No. 32 Medium large cup and bore, standard rim....	3.50	7.00

E^b BASS

	Silver	Gold
No. 45 Small cup and bore, standard rim.....	\$4.00	\$9.00
No. 47 Medium cup and bore, standard rim.....	4.00	9.00

BB^b BASS

	Silver	Gold
No. 50 Medium cup and bore, standard rim.....	\$4.50	\$10.00
No. 51 Small cup and bore, standard rim.....	4.50	10.00
No. 52 Large cup and bore, standard rim.....	4.50	10.00



70A Cornet



60A Trumpet

The 1948 catalog shows the same mouthpieces as 1939.

This new style came out between 1948 and 1951.

For extra range, it's a holton mouthpiece



TONAL COLOR

EFFORTLESS RESPONSE

A PLUS VALUE, resulting from fifty years of musical engineering and research, is yours with the selection of the HOLTON MOUTHPIECE suited to your particular needs. Whether your needs are for symphonic band work – intricate bebop improvisations – sparkling concert tonal colors or beginner development, there is a HOLTON MOUTHPIECE cupped to your requirements.

Cornet and trumpet mouthpieces

TRUMPET		CORNET
No. 56	Deep cup, regular rim, powerful full tone, good blending tone for ensemble work.	No. 70
No. 57	Same as above with comfortable wide cushion rim for those long jobs.	No. 71
No. 66	Medium cup, regular rim, smaller bore in throat gives easy high register with good round tone in middle and low registers.	No. 76
No. 67	Same as No. 66 but slightly deeper cup gives fuller, rounder tone in middle and low register.	No. 77
No. 60	Medium shallow cup, regular rim, brilliant tone, extremely flexible, easy high register. Same cupping as our popular Heim #2 mouthpiece.	No. 72
No. 61	Same as above with comfortable cushion rim.	No. 73
No. 62	Shallow cup, regular rim, very brilliant, resonant tone, very flexible with easy high register.	No. 74
No. 63	Same as above with cushion rim for greater comfort for long jobs.	No. 75
No. 2	The famous and original HEIM #2, always a favorite, cupped same as No. 60. Regular rim.	*

* Mouthpiece styling not produced for Cornet

SILVER.....\$5.00 GOLD-PLATED.....\$8.50

Other models

INSTRUMENT	SILVER
TROMBONE -----	\$6.00
No. 80	For high register, shallow cup, regular rim, smaller throat bore, extremely easy response in high register.
No. 81	Same as above with cushion rim for player comfort.
No. 82	Medium depth cup, regular rim, medium bore throat, powerful, full tone, easy response in all registers.
No. 83	Same as No. 82 with comfortable cushion rim.
No. 88	Large cup and shank, for Bass trombone.
BARITONE -----	\$6.00
No. 30	Medium cup and bore, regular rim, easy high register.
No. 32	Medium large cup and bore, regular rim for all around use.
ALTO -----	\$4.00
No. 23	Medium cup, bore and rim.
No. 24	Slightly larger cup and bore than No. 23.
FRENCH HORN -----	\$4.00
No. 20	Medium cup and bore, for 1st and 3rd horn, and solo work.
No. 21	Medium cup and bore, for all around playing.
No. 22	Medium large cup and bore, for 2nd and 4th horn, mellow, broad tone.
MELLOPHONE -----	\$4.00
No. 26	Medium cup and bore, regular rim.
No. 28	Medium large cup and bore.
E♭ BASS -----	\$7.50
No. 45	Small cup and bore, regular rim, suited to women and young students.
No. 47	Medium cup and bore, regular rim.
BB♭ BASS -----	\$8.50
No. 50	Medium cup and bore, regular rim.
No. 51	Small cup and bore.
No. 52	Large cup and bore, regular rim.



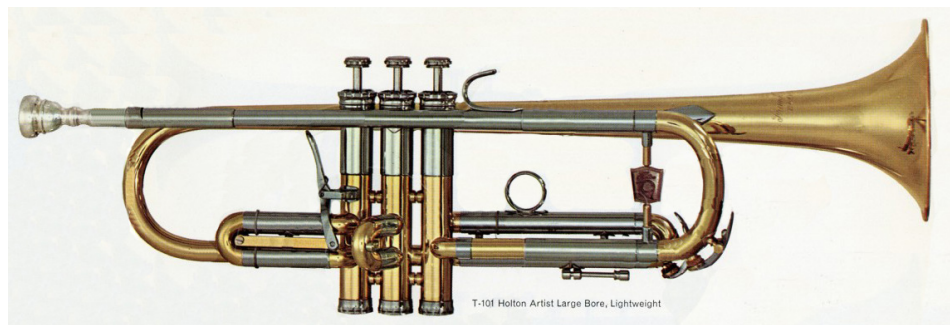
Cornet #77 (image 1)

Bass Trombone #88 (image 2)

This style of mouthpiece was still in use in the 1963 catalog.

Holton was sold to Leblanc in 1964.

1965 trumpet showing updated mouthpiece.



T-101 Holton Artist Large Bore, Lightweight

Galaxy trumpet c. late 1960s (image 1)

Collegiate trombone mouthpieces



Undated Collegiate trumpet mouthpiece (image 2)

Trombone model 40 c.1930s (below)



By 1982, the mouthpieces matched the Bach style.

